

PRESS RELEASE



The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: October 30, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. OCEANIC ART. Gerald Karlovec.
Wednesday, 1:30 pm. THE FIGURE: DE KOONING TO WARHOL. Julie Hoover.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday, 1:30 pm. ORIENTAL CERAMICS.
Julie Hoover.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. THE SPIRIT OF SURREALISM.
Ellen Breitman. Tuesday-Saturday, a variety of tapes are
presented throughout the day.

LECTURE SERIES: Wednesday, 2:15 pm. AESTHETICS AND ANESTHETICS: MEDICINE
AND THE VISUAL ARTS: (2nd in a series) THE PHYSICIAN AND THE
PATIENT FROM AESCULAPIUS TO EAKINS. Helen Borowitz.
Saturday, 9:45 am. THE HISTORY OF WESTERN ART: (5th in a
series) EARLY CHRISTIAN AND MIGRATION PERIODS. John Schloder.

TEXTILE ARTS CLUB LECTURE: Wednesday, 7:30 pm. CULTURAS DEL SOL. A look at
South American textiles past and present.

FEATURE FILM: Wednesday, 7:30 pm. THE LAST DETAIL. Starring Jack Nicholson,
Otis Young, and Randy Quaid. Directed by Hal Ashby, 1973.
105 minutes.

ART FILM: Wednesday, 12:30 and 7:00 pm. AMERICAN REALISTS, PART I.
Artists from colonial times to the 1913 Armory Show, from Copley
to the Ashcan School. 23 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 pm. THE PHANTOM TOLLBOOTH. A live-action,
animated musical film adapted from a popular children's book.
1970. Color. 90 minutes.

MUSIC PROGRAM: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.

EXHIBITIONS: Classroom Level Exhibition Area: THE FIGURE: DE KOONING TO
WARHOL. Andy Warhol, Roy Lichtenstein, R. B. Kitaj, Alex Katz,
Richard Diebenkorn, and Willem de Kooning are some of the artists
whose paintings and prints are included in this educational
exhibition organized by James A. Birch, curator of the Museum's
Department of Art History and Education, to complement the special
exhibition of works by Fairfield Porter. Opens November 1 through
January 8, 1984.

(more)

EXHIBITIONS:

(continued)

Upper Special Exhibition Area: CONTEMPORARY COLLECTION. A selection of about 30 contemporary paintings and sculptures that have not been on view for some time, organized by Tom Hinson, curator of contemporary art, includes works by Helen Frankenthaler, Jim Dine, Richard Hunt, and Christopher Wilmarth. Many of the works are from the Museum's permanent collection, and some are on long-term loan from private collections. Through November 6, 1983. Prints and Drawings Galleries: FIFTEENTH-CENTURY PRINTS. More than 90 rare works by acclaimed 15th-century engravers such as Master E.S., Martin Schongauer, and Antonio Pollaiuolo make up this exhibition organized by Louise Richards, chief curator of prints and drawings. This is the first of a series of three exhibitions devoted to master prints from the Museum's collection. Through November 20, 1983.

Prints and Drawings Galleries: DURER: GERMAN MASTER PRINTMAKER. More than 90 of Dürer's (1471-1528) engravings, woodcuts, and etchings, selected by Jane Glaubinger, assistant curator of prints and drawings. This is the second of three exhibitions focusing on master prints from the Museum's collections. Through January 8, 1984.

Closed on Mondays.

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